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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 212

*Description:* ff. i + 37 + i - 15th-16th centuries. Original sewing, including pastedowns, on four tawed, slit straps which are laced into wooden boards. Red and olive green endbands. Covered in brown calf, blind-tooled with concentric borders, the center filled in with vertical lines of animals facing in opposite directions. There are two catches on the lower board and attachments, presumably for a metal clasp hinge, on the upper. Rebacked. - Belonged to Sir Thomas Phillipps (no. 3899). Belonged to Henry Fletcher; gift of Mrs. Henry Fletcher in 1953. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 212.

*Notes:* -Manuscript on parchment of Salic Law.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS212\\_47](http://ds.lib.berkeley.edu/BeineckeMS212_47)

*Language:* Latin *Country:* France *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms212.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms212.htm)

### Part 1:

*Description:* - parchment

*Country:* France

*Region:* France

*Assigned Date:* [between 1475 and 1500]

*Dated by scribe:* No

*Document:* No

*Script:* Written in a neat batarde by a single scribe who also made interlinear and marginal notes. Corrected by at least one later hand.

*Notes:* One full compartmentalized border, f. 1r, divided into diagonal bands, outlined in red ink, blue and beige curling acanthus against a plain parchment ground and flowers, red and blue, on stems with green leaves, against a beige ground. One 4-line initial (rubbed), f. 1r, red with gold highlights on a blue ground with white highlights; 2- and 1-line initials throughout, painted in brushed gold against red or blue grounds. Line endings red and/or blue, with gold highlights. Rubrics throughout. Binding: 15th-16th centuries. Original sewing, including pastedowns, on four tawed, slit straps which are laced into wooden boards. Red and olive green endbands. Covered in brown calf, blind-tooled with concentric borders, the center filled in with vertical lines of animals facing in opposite directions. There are two catches on the lower board and attachments, presumably for a metal clasp hinge, on the upper. Rebacked.

*Number of Texts:* 1

### Text 1:

*Title:* Salic law.

*Subjects:* Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Salic law.;

*Language(s):* Latin